



# Jazz Hoeilaart Intern'l Belgium

27th jazz contest for youth orchestras

23-24-25 september 2005



Open to all nationalities • Age limit 30 •  
 Several Prizes • Trophy for the best soloist  
 • Concerts in Belgium and abroad  
 ( Spain: July 2006 in Getxo) • CD of the  
 best four groups • Hotel accommodation •  
 Will be broadcast by Radio & TV  
 CLOSING DATE: 10 JUNE 2005  
[www.jazzinbelgium.org/contest/intjazz.htm](http://www.jazzinbelgium.org/contest/intjazz.htm)

Jazz Hoeilaart began in 1979 – within the framework of the annual festival of grapes and wine – with the intention of making better known the considerable talents of young jazz-musicians (under 30 years old). In the beginning groups solely from Belgium and the Netherlands sent in their applications. Since then this initiative has evolved into one of the most important international contests.

Between 1979 and 2004 the organizers received in total 1537 entries from more than 50 countries, from Australia and America to Japan, India, the former countries of the Sovjet Union and Europe. During the past 26 years 232 groups have taken part in the contest. The first prizes went successively to Belgium (1979, 1980, 1981, 1982, 1993 and 1999) Poland (1983 and 1998), Sweden (1984, 2000 and 2003); Finland divided with Bulgaria (1985), Israel (1986), the Netherlands (1987 and 1992), Finland (1988), Russia (1989), Denmark divided with USA (1990), USA (1991), Germany (1994 and 2002), Hungary (1995 and 2001), Canada (1996) and Italy 1997. In addition there were numerous other awards such as the trophy for the best soloists, the prizes for the best interpretation of Belgian compositions, also important contracts in Belgium and abroad. In short we can look back on a rich period in the history of the jazz. Moreover the co-production between the Cultural Associations Muziekmozaïek and De Rand, VRT- Radio 1 and the Brussels Jazz Orchestra have contributed to the international expansion of our contest.

In this way, the contest ensures year after year that performances that the performances of young jazz-musicians contribute to the cultural development and the future of our society

## THE RULES 2005

1. The competition is open to all nationalities.
2. There are no restrictions on style and genre.
3. The candidates must be born after the 10th of June 1975
4. Candidates have to forward to the organizers before the 10th of June 2005 a 30 minute tape recording or cassette, together with the following data: name and photograph of the group, date of foundation, musical line-up, address for correspondence as well as the names, addresses, dates of birth and nationality of each musician.

### Address:

#### Muziekmozaïek

Jazz Hoeilaart 2005, c/o Albert Michiels

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5. A jury of well known jazz musicians will judge the tape recordings and select the participants (max. 6 groups and 3 reserves)
6. The finals will be held on the 23 rd, 24th and 25th September 2005 at "De Bosuil" in Jezus-Eik/Overijse.
7. There are several prizes : money-prizes, the Trophy of the best Soloist and a compositions). The amount of the prize money will be paid via transfer the CD of the four best groups (principally unpublished and/or Belgian week following the finals. Besides the prizewinner receives contracts for concerts in Belgium and abroad (Getxo-Jazz-Festival.in Spain/July 2006).
8. The organizers, the VRT or other broadcasting stations, as well as the recording or CD publisher(s) will not pay any supplementary remuneration for the recording, filming and broadcasting of the contest or for the recording and issuing of CD's, MD's, records, videos or film.
9. The groups will have at their disposal: an acoustic and digital piano, a set of drums, a vibraphone, amplifiers for bass and guitar and a full PA equipment.
10. The maximum playing time for each group is 40 minutes.
11. For the finals it's not allowed to play in more than one formation.
12. The candidates have complete freedom in their choice of repertoire. However they are obliged to play or improvise on a Belgian composition. For that, the « Belgian Artistic Promotion , SABAM » organizes a competition with the aim of finding new jazz-themes. The selected theme will be sent to the candidates .
13. The organizers reserve the right to change the competition programme if required.
14. The decisions of the judging committee are final.
15. Reservations of free double-rooms will be arranged for the foreign finalists at Hotel Panorama at Overijse; finalists who want a single room have to pay a supplement.
16. A contribution of 0,20 Euro a kilometre (as the crow flies) up to a maximum of 375 Euro each group, will be paid towards the travel costs.
17. The whole contest and the Guest-concerts will be recorded by radio and tv for transmission at a later date and for the publication of the CD 2005..
18. By participation in the competition the participants declare themselves to be in agreement with the rules.



A CO-PRODUCTION

Jazz Hoeilaart/Albert Michiels

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